

GEMS ACTING COMPANY

WHAT TO EXPECT

Professional Guidance

Script Analysis

Public Performances

Performance Techniques



Gems Acting Company

Introduction

After the success of our Musical Theatre Company, which has been running for 10 years, we are excited to have launched an Acting Company dedicated to budding young actors ages 10-16.

The company is led by Scott who is a highly accomplished actor and singer, who has worked with the RSC at Sea, played Ram's Dad/Principle Gowan/Veronica's Dad in 'Heathers' at the Other Palace, a one-man version of 'A Christmas Carol' and various other Shakespeare plays.

The Company is perfect for those who are keen to expand their acting technique, learn more about the acting process and work towards public performances, whilst building confidence and having lots of fun throughout!

The company meets once a week after school on a Friday evening at Kingswood Arts, South Dulwich

Ideal students will be committed, eager to learn and a great team player.



Auditions

Our third round of auditions are now open!

We will be asking you to film a short monologue for us at home and sending it to hello@gemsperformingarts.com over the Summer holidays.

The Deadline to enter is Monday 2nd September 2024, 9am.

You will then be notified by email if your child has been accepted into the company and the first session will begin Friday 13th September 2024

Audition helpful hints:

- 1) Please say your name and age and what you enjoy about acting at the start of your filmed audition
- 2) Please ask a family member/carer to film your audition (using a phone is fine) and filmed landscape
- 3) Please ensure we can see you clearly (plenty of light) and we can hear you (no background noise)
- 4) You don't have to memorise the audition, but it may help you to stay in character and focus on giving a great performance if you do learn it.
- 5) Have fun with it!



Monologues

Below are some monologue options. You may already have a monologue under your belt which you feel super confident performing. If so, feel free to share that instead!

Monologue Options

1. The Witches
2. Mean Girls
3. The Lion, the Witch and the Wardrobe
4. Blood Brothers
5. Ernie's Incredible Hallucinations



Play: THE WITCHES, ROALD DAHL.

Dramatic, Comedy

The Witches are holding their annual meeting at the Hotel Magnificent, Bournemouth, under the cover name of The Royal Society of the Prevention of Cruelty to Children. The meeting is presided over the GRAND HIGH WITCH, who having removed her wig and mask - revealing a horrible, rotting face - proceeds to lay out her plan to 'rub out' all the children of England within a year.

GRAND HIGH WITCH: You may rree-moof your vigs, and get some fresh air into your spotty scalps. Vitches of Inkland. Miserrabel vitches. Useless lazy vitches. As I am eating my lunch, I am looking out of the vindow at the beach. And vot am I seeing? I am seeing a rrevolting sight, which is putting me off my food. Hundreds of rroitte n rrepu sive children. Playing on the sand. Vye have you not got rrid of them? My orders are that every single child in Inkland shall be rrrrubbed out, sqvashed, sqvitted, sqvittered and frittered before I come here again in vun year's time.

I am having a plan! A giganticus plan!... You vill fill them with luscious sveets and chocs for every child! You vill be filling every choc and every sveet with my latest and grrreastest magic formula. Formula Eighty-Six-Delayed Action Mouse-Maker!

MEAN GIRLS by Tina Fey

Regina recovers in hospital and tries to tell Cady why she was so mean. Regina is smart and will do everything she can to manipulate people to get what she wants.

REGINA: I'm going to forgive you. Because I'm on a lot of pain medication right now. You know I died for fifteen seconds, right? Spoiler alert: heaven looks like a really nice hotel in Miami. When I woke up in the street, all I could see was my mom's face and Gretchen's big face looking down at me. And they looked so surprised. Not even sad, just like, surprised that I could be bleeding. Like they forgot I was a human person. I've actually been a human person this whole time. I know I was harsh. And people say I'm mean. But you know what they would call me if I was a boy? "Reginald". That's what my mom was gonna name me if I was a boy, so honestly I'd rather be "mean"

Play: THE LION, THE WITCH AND THE WARDROBE, C.S. LEWIS
Dramatic

The story is of four children, LUCY (the youngest), Susan, Edmund and Peter, who are evacuated to the country during the London Blitz. Exploring the attic in their new home, LUCY discovers an old wardrobe – it is the gateway opening out into the Land of Narnia. Narnia is under a spell of the wicked White Witch and the four children find themselves in an adventure. In this scene, LUCY takes the other three children to meet her new friend, the faun Mr. Tumnus. On arriving at his cave she finds that it has been ransacked and there is a notice saying that Mr. Tumnus has been captured and arrested.

LUCY: We'll see Mr. Tumnus first. He's the faun I told you about. Oh! *(The door has been wrenched off its hinges)* Mr. Tumnus! *(LUCY plunges into the cave)* Oh no! Mr. Tumnus! *(Noticing the whole cave has been ransacked)* It's as if somebody dropped a bomb. Everything's broken – all the plates and cups. And this painting of Mr. Tumnus' father – it's been slashed to pieces by somebody's claws... I found this notice pinned up.

(Reads from the paper) 'The former occupant of these premises, the Faun Tumnus, is under arrest and awaiting trial on a charge of High Treason against her Imperial Majesty Queen of Narnia. LONG LIVE THE QUEEN!'...She's not a real queen. She's the White Witch. All the wood people hate her. She cast a spell over the whole country so that it's always Winter here. Always Winter but never Christmas...That poor faun's in trouble because of me. He hid me from the White Witch and showed me the way home. We've got to rescue him!

'I wish I was our Sammy' - BLOOD BROTHERS

by Willy Russell, Comedy

This monologue is from Willy Russell's musical Blood Brothers, and if you haven't seen it, Micky is played by an adult. In the show we see Micky and his twin brother grow up over 30 years in Liverpool. Micky is seven and a bit at this stage, Sammy is his older brother. Micky hasn't met his twin yet.

I wish I was our Sammy,
Our Sammy's nearly ten
He's got two worms and a catapult
An' he's built an underground den.
But I'm not allowed to go in there,
I have to stay near the gate,
'Cos me Mam says I'm only seven,
But I'm not, I'm nearly eight!

I wish I was our Sammy,
Y' wanna see him spit,
Straight in the eye from twenty yards
An' every time a hit.
He's allowed to play with matches,
And he goes to bed dead late,
And I have to go at seven,
Even though I'm nearly eight.

Y' know our Sammy
He draws nudey women,
Without arms, or legs, or even heads
In the baths, when he goes swimmin'.
But I'm not allowed to go to the baths,
Me Mam says I have to wait,
'Cos I might get drowned, 'cos I'm only seven,
But I'm not, I'm nearly eight.

Ernie's Incredible Illucinations Alan Ayckbourn

Comedy

Ernie's Mum and Dad are so worried about him, and his 'illucinations', that they take him to the Doctor. They are also concerned that they are being drawn into these 'illucinations'. In this scene, ERNIE explains to the Doctor how he manages to involve his family, acting out a scene where his home is invaded by soldiers.

ERNIE: It started with these daydreams. You know, the sort everybody gets. Where you suddenly score a hat trick in the first five minutes of the Cup Final, or you bowl out the West Indies for ten runs – or saving your granny from a blazing helicopter, all that sort of rubbish. It was one wet Saturday afternoon and me and my mum and dad were all sitting about in the happy home having one of those exciting afternoon rave-ups we usually have in our house.

(ERNIE sits in the doctors chair and starts to read a book) Meanwhile – I was reading a book about the French wartime resistance workers and the dangers they faced – often arrested in their homes. I started wondering what would happen if a squad of soldiers turned up at our front door, having been tipped off about the secret radio transmitter – when suddenly ... I shouldn't go out there, Mum ... I said don't go out there ... It's not the milkman. It's a squad of enemy soldiers ... They've come for me ... They've found out about the radio transmitter ... *(The soldiers charge at the door. A loud crash)* Don't go out, Mum ... Don't go!



Good Luck!

Please let us know if you have any further questions or accessibility requirements

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